



# 100 HOUSES

MODERN DESIGNS FOR  
CONTEMPORARY LIVING

MERRELL

CATHY STRONGMAN  
PHOTOGRAPHY BY VIEW

# Cottage Extension

Mitchell Taylor Workshop  
Bath, Somerset, UK

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Flanked by trees but offering sweeping views of the valley below, this secluded house near Bath, in the west of England, has two parts: a crenellated stone gamekeeper's cottage dating from 1786 and a modern linear extension. Since there is no car access, the owners must walk 400 metres (440 yds) through woodland from the road to the front door. The low-budget home was designed for his family by the architect Piers Taylor of Mitchell Taylor Workshop, who chose to leave exposed the utilitarian materials used in its construction. Shuttering ply was used

for the walls and the frame was made of local green oak. Stainless-steel bolts punctuate the external skin, and much of the exterior is clad in dark-grey corrugated sheets, echoing the Dutch barns common to the area. The old cottage accommodates the staircase and a snug living-room and guest bedroom, while the extension has an open-plan living, kitchen and dining area and, above, bedrooms divided simply by sliding partition walls. Although the contrast between the two parts of the house could not be starker, they are unified by the honest display of materials.



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